

THE LATEST PATRIOTIC MARCH SONG

IT WON'T BE LONG

TILL THE BOYS COME MARCHING HOME



WORDS AND MUSIC BY

FRANKIE WILLIAMS

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Marcia



VOICE

TILL READY

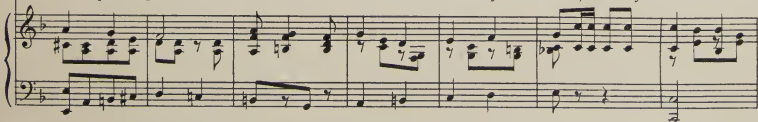
Cheer up, cheer up, the war will soon be
Just im - ag - ine the sight you're going to



o-ver, Cheer up, cheer up, ev-'ry-thing will soon be clo-ver, Mothers and sweet-hearts
view to See the boys march-ing down Fifth Av-e-nue, so Mothers and sweet-hearts



don't you cry, Just wear a smile and dry your eyes, They'll soon be
be pre-pared, There'll be a hot time ev-'ry-where, They'll soon be



from the fray, _____ Just lis - ten to what I say. _____
o - ver here, _____ With vic - to - ry have no fear. _____

CHORUS

It won't be long, _____ it won't be long _____ Till the boys come marching home, _____ Each mother's

son _____ with vic - to - ry won, _____ For they soon will cross the foam. _____ Let's all pre-

pare, _____ yes, ev - ry - where, _____ For one big ju - bi - lee, _____ And when they get

back they'll have an awful pack, The Kai - ser and his whole darn fam - 'ly. It won't be fam - 'ly.

2 Keep the Same Old Love in Your Heart for Me And Don't Forget Your Soldier Boy

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VAMP

I've come to tell you dear-ie, we're going to leave to-day And
I hope you won't for-get me, and be, dear, just as true; You

The first vocal line is in 2/4 time, key of B-flat major. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a half note B-flat3, followed by a half note G2, and a half note F2.

there is something in my heart to you I want to say; It's just a lit-tle world, dear, a
know that du-ty calls me, and I must o-bey it too; I pray you'll keep the prom-ise you

The second vocal line is in 2/4 time, key of B-flat major. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a half note B-flat3, followed by a half note G2, and a half note F2.

word you know is true; If you'll list-en, I'll tell it all to you.
made to me that day; Good-bye dear-ie, that's all I have to say.

The third vocal line is in 2/4 time, key of B-flat major. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a half note B-flat3, followed by a half note G2, and a half note F2.